

ANDREA BRANZI

CURRICULUM VITAE

Andrea Branzi, architect and designer, born in Florence in 1938, where he graduated in 1967, lives and works in Milano.

From 1964 to 1974 he was a partner of Archizoom Associati, first vanguard group internationally known, whose projects are preserved at Centro Studi e Archivio della Comunicazione in Parma and at Centre Georges Pompidou in Paris.

Since 1967 he works in the fields of industrial and research design, architecture, urban planning, education and cultural promotion.

He is Professor at the Third Faculty of Architecture and Industrial Design of Politecnico di Milano.

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PROFESSIONAL ACTIVITY

DESIGN, ARCHITECTURE, URBAN PLANNING

1966

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- Graduation thesis "Strutture per il tempo libero a Prato", dean prof. Arch. Domenico Cardini. (preserved at Centre Georges Pompidou in Paris)

Main professional works with Archizoom Associati (Andrea Branzi, Gilberto Corretti, Paolo Deganello, Massimo Morozzi, Dario Bartolini and Lucia Morozzi):

1967

- "Dream Beds" (Collection FRAC, Orléans)
- Light devices factory Cerva at Le Caldine (Florence)
- Assistant of prof. Domenico Cardini at Facoltà di Architettura di Firenze

1968

- Installation "Centro di cospirazione eclettica" at XIV Triennale di Milano
- Villa Bernini, Porto Santo Stefano (Grosseto)
- Design of Church at Zingonia (Bergamo)
- Interior design of Libreria Editrice Fiorentina, Florence
- Dwelling building at Le Caldine (Florence)

1969

Leaves the University and begins his theoretical research within the radical movement, with the designs of "Fotomontaggi urbani", theoretical images of towns, and later with No-Stop-City.

- Design of entrance stairs for the archeologic excavations of S.Reparata, Florence
- Renovation of building in via San Gallo, Florence

1971

- Design of net covered dwelling building at Les Champs de Mars in Paris

1969/1972

- Research on seat systems for airports, for Cassina

1972

- "No-Stop-City" theoretical project of metropolitan diffuse system
- Research on new uses of plastic laminates in building and furniture for Abet Print
- Renovation of the block of Mantellate in Via San Gallo in Florence
- Renovation of the front of Palazzo Guadagni by Cronaca in Florence (Gold award by Fondazione Marchi)
- Design of dwelling block at Le Piagge, Florence
- Design of family house at Soffiano, Florence
- Design of Day Hospital, Florence
- Standa Store, Florence

1970/1974

- Research for new light appliances for Flos

1973

- Armchair AeO, produzione Cassina (Paolo Deganello e Archizoom Associati)

In 1974 the group Archizoom Associati dissolves.

Main works with CDM :

1975/1982

- Founds CDM (Consulenti Design Milano), with Massimo Morozzi, Clino Trini Castelli, Ettore Sottsass jr., Alessandro Mendini and Gianni Cutolo
- With CDM he has developed the first researches about Design Primario and about the soft structures of the environment for Centro Design Montefibre
- Editing of two research volumes about environmental decoration ("Decorattivo1" and "Decorattivo2", published by Idea Books, Milano) and three volumes about colour planning for industry: "I Colori dell'Energia" (1975) "I Colori Pre-chimici" (1976) and "I Colori dell'Ambiente" (1977) published by Colordinamo, Milan

1975

- Planning of corporate image and landscape for the airport Leonardo da Vinci (Fiumicino) of Società Aeroporti di Roma (Italstat group)

1978

- Colour system for Piaggio
- Collection of products to be realized in an experimental material for Louis Vuitton
- Plan of the new information system of post offices for Ministero delle Poste e Telecomunicazioni

1979

- Design of Landscape, Corporate Image for Sonatrach (Algerian Oil Company)

1975/1979

- Art director of corporate image for Fiorucci, Milan

1975

- (with Ettore Sottsass jr.) Interior design of Fiorucci shop in New York, U.S.A.

1981

- Project of Focus showroom in Munich, Germany

1982

- Founds and directs Domus Academy, first international post-graduate school of design in Milan

1983

- with Sergio Cappelli e Patrizia Ranzo, interior design of the shoe-shop Santini e Dominici in Naples

1984

- Interior design of the manager restaurant of Italimpianti co., Genova

1986

- Design of renovation of former Montedison colonies at Marina di Massa (with Studio Zini)
- Consulting and research about the application of terracotta materials for "Il Ferrone", Greve, Florence

1987

- Charged of the New Modern Art Gallery and plan of S.Francesco block in Arezzo

1988

- Charged of the design of Carpi (Modena) Cemetery (with Studio Zini)

1990

- "Tokyo City X" master plan for Mitsubishi Co. With Isao Hosoe, Clino Castelli and Tullio Zini, for a mixed settlement over an area di 17 ha. In the bay of Tokyo
- Pavillion "Folly 10" at the Greenery Universal Expo in Osaka
- Renovation of Casa Fontanella in Biella
- "Il grande grigio", theoretical environment realized in "Diaphos" semitransparent laminate for Abet Laminati

1991/1995

- Director of Domus Design Agency, society based in Tokyo formed by Mitsubishi Corporation, Uchida Yoko and Domus Academy, for the promotion of design in Japan, with a pool of 100 Japanese leader industries
- Coordinator of the consulting team for the program of application of the urban plan of Arezzo
- Charged of the design of a new dwelling block (94000 sm.) in Quinto Basso, in the common of Sesto Fiorentino (Florence), with the studios Di Benedetto, Banchini and Meli

1992

- Charged of the project of renovation and landscape of Villa Sant'Ignazio in Fiesole (Florence), with Gaetano Di Benedetto and Francesco Gurrieri
- Strategic consultant at the Biennial of Interieur in Kortrijk, Belgium

1993

- Centre Georges Pompidou in Paris acquires the projects "Tokyo City-X" and "Tokyo International Forum"
- Research for Vitra (Zurich) about the future of offices "Citizen Office" (with Ettore Sottsass jr. and Michele De Lucchi)

1994

- Charged of the project of villa "La Quiete" at Gignese (Novara)
- Interior design of maison Boulez at Sint Truiden in Belgium

1995

- With Centro Ricerche Domus Academy, "Agronica", theoretical project about models of weak urbanization for Philips Corporation; research and projects about interfaces for Logitech (U.S.A.)
- Research about new functions and qualities of light for Artemide

1996

- Renovation of Argentaurem Gallery, Antwerp (Belgium)

1997

- Research about waiting areas in hospitals for Anshen+Allen Architects San Francisco, California (in collaboration with Domus Academy)
- "Mothers" master-plan for multifunctional centre for music production

1998

- Furniture for Lawrence Steel's home in Milan

1999

- Project for dwelling building in Zotteghem, with Eddy François

2000

- Master-plan for the lay-out of former Philips area in Eindhoven (1.000.000sm)

2002

- Branzis' home and studio in a former industrial building of the '30es in Milan
- Realization of Galleria d'Arte Moderna in Arezzo
- Interior design for maison "De Smet" , Belgium, with Eddy François
- Researches with Cirva of Marseilles for the use of industrial glass in interior design

URBAN INSTALLATIONS

1997

- Project for the installation of “Grandi Vasi” at Segur, France

1999

- Realization of “Grande Vaso” in the garden of the Museum of Arts and Crafts in Gent, Belgium
- Layout for Van Bunnan square in Knokke, Belgium

2002

- Urban installation for the new “Roppongi Hills” quarter in Tokyo, Japan

PRODUCT DESIGN

1966

- “Superonda” couch for Poltronova, Agliana (with Archizoom Associati)

1967

- “Safari” couch for Poltronova, Agliana (with Archizoom Associati)

1968

- “San Remo” lamp for Poltronova, Agliana (with Archizoom Associati)

1969

- Elastic arm-chair “Mies” (with Archizoom Associati)

1972

- “Poltrona a braccio” for Centro Ricerche B&B, Novedrate (with Archizoom Associati)

1978

- “Vallechiara” lamps system for Croff Casa, Milan
- “Relitech”, tridimensional laminate for Abet Laminati, Bra
- Experimental version of new Giulietta Alfa Romeo, with Ettore Sottsass jr.

1979

- “Bauhaus1” experimental furniture collection for Alchimia

1980

- “Bauhaus2” experimental furniture collection for Alchimia
- “Giorno e Notte” quilt for Lombarda Cuscini, Milan

1981

- Bookshelf “Gritti” and chaise longue “Beach” for Memphis
- Bookshelf “Utopia”, bookshelf “Stadio”, lamp “Lume amaro” for Alchimia

1982

- Sauce pan “Labrador” and “Century” couch for Memphis

1983

- Chair “Derby” for Memphis

1984

- Bookshelf “Magnolia” for Memphis

1985

- Objects and furniture *Animali Domestici*, production Zabro-Zanotta

1986

- Couch "Berlino" for Zanotta
- Collection of objects *Tatzine e Tatzone*, produced by Tendentze
- Watch for Adam&Eve, distributed by Seibu, Tokyo
- Brooch and earrings "Balance" for ACME, Maui, USA
- Objects and furniture *Animali Domestici*, production Zabro-Zanotta

1987

- Couch "Andrea" for Memphis
- "Aida" and "Armida" chairs for Zanotta
- collection of china vases and boxes for Ceramiche Ronzan, Treviso

1988

- "Mama-ò" kettle for Alessi, Crusinallo
- "Foglia" electroluminescent lamp for Memphis

1989

- Marble fountain "Martina" and table "Quadrio" for UP&UP, Massa
- Couch "Axale", coffee tables "Eucidi", bookshelf "Berione" for Cassina
- Bed "Neolia" and bench "Judolia" for Zanotta

1990

- Bookshelf "Tibet" for Max International
- Cupboard "Metropolis" for Lapis

1991

- "Toothstick Holder", pepper mill, salt mill and corkscrew for Twergi
- Bookshelves "Grande York" and "Piccolo York" for Acerbis
- Cupboard "Bolgheri" for Unitalia
- Collection "Amnesie" for Design Gallery Milano

1992

- Chair "Lubekka" for Cassina
- Arm-chair "Alterra" and table "Catai" for Zanotta
- Rags and fabric "Play line" for Interflex
- Collection "Luoghi" for Design Gallery Milano

1993

- Chair "Revers" and table "Gerrit" for Cassina
- Arm-chair "Niccola" magazine rack "Potto" for Zanotta
- Car stereo for Pioneer
- Looking glasses for Murai, Tokyo

1994

- Door handle "Bond" for Olivari, Borgomanero
- Moquette pattern collection for Vorwerk, Germania
- "Vertical Home" experimental project, realized by Cappellini and presented at Interieur '95, Belgium

1995

- Door handles for Valli&Valli

1996

- Lamp "Polidoro" for the collection *Metamorfosi* by Artemide
- Collection of lanterns "Wireless" for Design Gallery Milano

1997

- collection "Wood&Stones": wood lamps, river stone boxes, sound vases, chaise longue "Arco" and table with central seat for Argentaurem Gallery (Antwerp, Belgium)
- Jewels collection for Argentaurem Gallery (Antwerp, Belgium)

- Collection “Fuzzy Design” for Design Gallery Milano

1998

- Floor lamp “Quirino” for Artemide
- Lamps collection “Passaggi” for Design Gallery Milano
- Bathroom accessories for the brand “Octopus” by Dornbracht (Germany)
- “Olfscape” research for experimental light materials for 3M, Milan
- Jewel boxes “Tano” and “Nina” for Marutomi, Japan

2000

- Steel basket “Solferino” for Alessi
- Collection “Età del bronzo” for Design Gallery
- Collection “Genetic tales” for Alessi
- Research of new products for Monblanc, Germany

2002

- Bed with wood frame for OAK
- Shelf-table “Tano” for Danese
- Glass vases for Alessi
- Lucky charm “Fortunello” for Alessandro Guerriero
- Floor lamp “Newton” for Omikron Design
- Fountain pen for ACME, Maui (Hawaii)-U.S.A.

STAGE DESIGN

1978

- Stage set for the play “Molly cara”, directed by Ida Bassignano, with Piera Degli Esposti

1985

- Stage set for the play “Per mangiare le nuvole” at Teatro Regio di Torino, directed by Giancarlo Gialli

1998

- Stage set for the ballet “Pinocchio” at Teatro della Pergola, Maggio Musicale Fiorentino, choreography by Karole Armitage

2000

- Stage set for the ballet “Casanova” by Karole Armitage, Hellenic Festival at Taormina

2002

- Stage set for the opera “Barbebleu” at Teatre de l’Opera de Nancy, France, choreography by Karole Armitage

COMPETITIONS

with Archizoom Associati:

1968

- Competition for the layout of Padiglione Italiano at the XIV Triennale di Milano
- National Competition for the Padiglione Italiano at the Universal Expo in Osaka, Japan

1969

- Competition “Yamagiwa International Award” for lighting devices, Tokyo (silver medal)

1970

- National Competition for the airport of Genova
- National Competition for the airport of Catanzaro

1971

- International Competition for the new Università degli Studi di Firenze

1974

- Competition for the National Libyan Dress, Tripoli

1983

- New railway station of Bologna (with Studio Zini)
- Urban park of Porto Navile of Manifattura Tabacchi, Bologna (with Studio Zini)
- Accademia Bridge for the Biennale di Venezia (with Studio Zini)

1988

- Concept International Competition for the renovation of the urban area of the Berlin Wall (first prize)
- Competition for the urban layout of the Historical Centre of Castel di Sangro, L'Aquila (first prize)
- Concept International Competition, proposed by the New York Art Society, for the layout of the West Waterfront of Manhattan in New York (second prize) (with T. Zini, R. Alexander, D. Donegani, G. Ferrando, C. Gianferrari, G. Levanti, E. Spicciolato)

1989

- International Competition promoted by the Tokyo Metropolitan Government for the "Tokyo International Forum" (with Franco Lani and Tullio Zini)
- International Competition for the renovation of the former concentration camp of Fossoli (with Studio Zini)

1991

- "Fiabilandia", competition for a thematic park in Rimini
- "Tennozu Club", fitness centre, Tokyo, Japan

1993

- Competition for a school complex in Trento (with Studio Zini)

1995

- Minamata Memorial Competition, memorial for the victims of Minamata, Japan
- Competition on invitation for retail shops MCC World (Swatch and Mercedes)
- Consultant for the competition KOMA for the Korean Cultural Centre in Los Angeles (team leader Alessandro Biamonti)

1997

- Competition on invitation for the Pirelli Energy tyre (first prize)
- Competition for the development of the central area of San Donato Milanese (with Tullio Zini, Michele Zini, Claudia Zoboli, Mattia Parmiggiani, Grazia Franzoni, Stefano Maffei, Lapo Lani)

2000

- Final selection to the Competition for the renovation of Ansaldo area (Milan) (with Arata Isozaki and Alessandro Mendini)

2001

- Final selection to the Competition for the new Forum of Gent (Belgium) with Toyo Ito and Eddy François

EXHIBITIONS

PERSONAL EXHIBITIONS

with Archizoom Associati:

1966

- First exhibition "Superarchitettura" at "Galleria Jolly" in Pistoia

1967

- Second exhibition "Superarchitettura" at "Galleria Comunale, Modena
- Installation "Centro di cospirazione eclettica" at Poltronova in Agliana, Pistoia
- Installation "Centro di cospirazione eclettica" at the 14th Triennale di Milano

1968

- "Product design, Gazebo e stanze vuote" at Mana Art Market Gallery, Rome

1969

- Stand RAI at Fiera dell'Elettronica, EUR, Rome
- Realization of the film "Vestirsi è facile"

1972

- Realization of the film "Come è fatto il cappotto di Gogol" at the 14th Triennale di Milano
- Museum of Modern Art, New York, within the exhibition "Italy, the new Domestic Landscape", coordinated by Emilio Ambasz

1978

- "Interno urbanistico" at Palazzo dei Diamanti in Ferrara
- Personal exhibition at "Assenza-Presenza nell'architettura moderna", Museo d'Arte Moderna di Modena

1982

- "Mussolini's Bathroom", Installation at Centro Domus, Milano, realized by Studio Alchimia

1985

- Exhibition of the products designed for Memphis at Seibu Department Store, Tokyo, Japan

1986

- Installation "Il grande tappeto ibrido" at Musée Saint Pierre, Lyon, France
- "Case a Pianta Centrale" at Documenta, Kassel, Germany

1988

- Centre Cayc at Buenos Aires, Argentine
- Musée des Arts Décoratifs of Parigi, France
- Tokyo Design Agency, Tokyo, Japan

1989

- Fort Asperen, Holland

1991

- Musée des Arts Décoratifs of Montreal, Canada
- "Amnesie" at Design Gallery Milano
- Gallery Objecte in Munich, Germany

- 1992
- "Luoghi" at Design Gallery Milano
- 1994
- "Archivi militanti" Galleria Colombari, Milan
 - Galleria Niccoli, Parma
 - Showroom Erregi, Parma
- 1996
- "Wireless" at Design Gallery Milano
 - "Wood&Stones" at Argentaurum Gallery, Knokke Zoute, Belgium
- 1997
- "Fuzzy design" at Design Gallery Milano
 - "Wood&Stones" for Argentaurum Gallery at Galleria Seno, Milan
- 1998
- "Passaggi" at Design Gallery Milano
 - "Silver and Gold" jewels for Argentaurum Gallery al Museum of Arts and Crafts of Gent, Belgium
- 1999
- Centro per l'arte contemporanea in Ceramica, Sassuolo (Modena)
- 2000
- "Objects and Territories", at Cultural Center Scharpoord of Knokke and at the Architecture Society of Bruxelles, Belgium
 - "Età del Bronzo" at Design Gallery Milano
- 2001
- (with Lapo Lani) at Libreria Archivolto, Milan
- 2003
- "Blossoming the gap" with Ronan and Erwan Bouroullec, for Studio Rendl & Spitz, Cologne, Germany

EXHIBITIONS ORGANIZED BY ANDREA BRANZI

- 1973
- General coordination of the International Design section at the 15th Triennale di Milano (selection of more than 140 architecture movies)
- 1976
- Coordinator of the first international home textile exhibition, organized by Istituto per il Commercio Estero at Imperial Hotel in Tokyo, Japan
- 1977
- Coordinator of the exhibition "Il Design italiano degli anni '50" at Centrokappa in Noviglio (Milan); first historical exhibition about Italian design of post-war period (2000sm). He has edited and introduced the catalog published in 1979 by Editoriale Domus
- 1990
- Member of general committee (with François Burckhardt), co-author of the catalogs and designer of the exhibition about the last trends of design "Les Capitales Européennes du Nouveau Design: Barcelone, Düsseldorf, Milan, Paris" at Centre Georges Pompidou in Paris and at Kunstmuseum in Düsseldorf (1550sm)

- 1991
- Organization, concept and layout of the exhibition “Il Dolce Stil Novo (della Casa)” for Pitti Immagine at Palazzo Strozzi in Florence, with catalog published by Alessi (1200sm)
 - Exhibition “Il design Italiano”, selection of products for Domus Design Agency, joint venture among Domus Academy, Mitsubishi co. and Uchida Yoko for the promotion of design in Japan. At Mitsubishi co. in Tokyo (500sm)
- 1992
- “La lunga tovaglia del XX secolo” for Pitti Immagine Casa at Fortezza da Basso in Florence. Selection of fabrics for the table, and setting of historical table sets (600sm)
 - Strategic consultant of Biennale Interieur at Kortrijk, Belgium; concept, layout and coordination of the exhibition “European Qualities” about industrial technologic and goods research (800 sm)
 - 18th Triennale di Milano, layout of the section “Il Giardino delle Cose”
- 1993
- Exhibition “Tessuti Notturmi” for Pitti Immagine Casa at Fortezza da Basso in Florence. Selection of fabrics and setting of historical and modern bed rooms (600sm)
 - “Citizen Office” (with Michele De Lucchi and Ettore Sottsass jr.) at Vitra Museum at Weil am Rhein (Germany). Presentation of the research about the future of office
- 1994
- Exhibition “Stanze Segrete” for Pitti Immagine Casa, at Fortezza da Basso in Florence. Selection of fabrics and setting of the history of bath room
- 1995
- Curator of the design section at the exhibition “Italian Metamorphosis”, Guggenheim Museum in New York (400sm)
 - Concept of the exhibition “European Qualities” for the Biennale Interieur about eco-design (500 sm),
- 1996
- Curator of the exhibition “Il Design Italiano dal 1964 al 1972” first historical exhibition about Italian design (500sm); and editor of the catalog “Il Design Italiano dal 1964 al 1990), Electa, at Triennale di Milano (collaborators: Gilberto Corretti, Claudia Raimondo, Giovanni Lauda, Marco Mazzulani, Giuliana Gramigna, Francesco Messori)
 - Curator of the exhibition “Il design Italiano dal 1972 al 1990” second part of the historical exhibition about Italian design (1500 sm); (collaborators: Gilberto Corretti, Claudia Raimondo, Giovanni Lauda, Marco Mazzulani, Giuliana Gramigna, Francesco Messori)
- 1997
- At Documenta X (Kassel, Germany), environment dedicated to "No-Stop-City" (Archizoom Associati)
- 2000
- Curator of Architecture section at the exhibition “Continuità. L’arte in Toscana” a Firenze, Pistoia, Prato
- 2001
- “Italia Giappone: Design come stile di vita” at Yokohama and Kobe, within the events “2001 Italia in Giappone”, layout by Toyo Ito

MAIN PARTICIPATIONS TO EXHIBITIONS

1970

- Eurodomus, Turin
- "Print Environment", Paris (France)

1971

- Biennale dei Giovani, Paris (France)

1973

- (with Archizoom Associati) "L'invenzione della superficie neutra" for Abet Print

1975

- "Decorativo", textile exhibition at Fiera di Milano
- Biennale di Venezia, participation to the exhibition "A proposito del Mulino Stucky"

1978

- Participation to the Biennale di Venezia, Magazzini del Sale
- "Global Eye '78, 7 new design howers", Tokyo (Japan)

1979

- Layout of an installation at the 16th Triennale di Milano
- Participation to "In mostra", at Galleria Zen Italiana, Naples

1980

- Biennale di Venezia, installation "Record e Paradiso", at San Lorenzo church

1984

- Biennale di Venezia, architectural designs at Magazzini del Sale

1986

- 17th Triennale di Milano, installation of "La Casa Telecomandata"

1989

- "Yatai" at International Expo at Nagoya, Japan

1991

- "Camere con vista" within the fair "Abitare il tempo" at Verona

1995

- "Abitare il Tempo" at Verona, installation "Tavola imbandita-Microarchitetture per la tavola"
- Participation at the 6th Bienal Internacional de Arquitectura de Buenos Aires
- Participation at the exhibition "Oro d'Autore" at Arezzo

THEORETICAL AND EDUCATIONAL ACTIVITY

As a freelance journalist, he collaborates with the main Italian and foreign magazines. Many are his works as a theorist and essayist. He has been consulting editor of Idea Books, Interni, Interni Annual and of Passigli Progetti.

Andrea Branzi is the only Italian author in this field who has published his books for the Massachusetts Institute of Technology.

He has held lectures and seminars in Italy, France, Holland, Belgium, England, United States, Japan, Argentine, Brazil, Canada, Israel, Thailand, as a visiting professor in the main Universities.

ARTICLES

CASABELLA (selection of main articles):

1972

- "La Gioconda sbarbata. Il ruolo dell'avanguardia", n.364, March
- "L'Africa è vicina. Il ruolo dell'avanguardia", n. 364, April
- "Abitare è facile. Il ruolo dell'avanguardia", n. 365, May
- survey "Radical Notes", issues 370, 371, 372

1973

- survey "Radical Notes", issues 373, 374, 376, 377, 378, 379, 380-81, 382, 383

1974

- survey "Radical Notes", issues 385, 386, 388, 389, 390, 391, 392-93, 395, 396

1975

- survey "Radical Notes", issues 399, 401, 402, 403, 407

1976

- survey "Radical Notes", issues 411, 412

MODO (selection of main articles):

1977

- "Bruno Zevi con Andrea Branzi", n. 1, June
- "Nanni Balestrini con Andrea Branzi", n. 3, September-October
- "Paolo Portoghesi con Andrea Branzi", n. 4, November

1983

- "Dal cucchiaino alla città trent'anni dopo", n. 63, October

1984

- "Senza mistero l'uomo è numero", n. 66-67, January-February
- "Nella crisi della cultura industriale", n. 72, March
- "Design sul pentagramma", colloquio con Rodolfo Bonetto, n. 70, June-July
- "Il gioco del fare", colloquio con Bruno Munari, n. 71-72, August-September

1985

- "Il dialetto e la lingua", discussion between Riccardo Dalisi and Enzo Mari, n. 79, May
- "La bellezza", discussion between tra Mario Bellini e Michele De Lucchi, n.81, July-August

1986

- "Verso una casa... a pianta centrale", n. 86, January-February
- "Il Sud come modello del mondo?", n. 94, November
- "Un pensiero a segmenti forti", n. 94, November
- "Verso una normalità anormale", n. 95, December

1990

- "Teoremi per un'ecologia del mondo artificiale", n. 127, November

DOMUS (selection of main articles):

1968

- "Le stanze vuote e i gazebi" (Archizoom Associati), n.462, May.

1968

- "Il Centro di Cospirazione Eclettica" (Archizoom Associati), n.466, September

1969

- "Per Osaka" (Archizoom Associati), n.471, February

1971

- "Residential Parkings" (Archizoom Associati), n. 496, March

1980

- "Triennale anno zero", n.604, March

1980

- "Dentro la città", n.612, December

1988

- "Cose e Case", n.699, November

1990

- "Ecologia metropolitana", n.712, January

1996

- "Dalle avanguardie storiche alle avanguardie permanenti", n.783, June

1997

- "Oggetti post-tecnologici", n.797, October

1998

- "Il sopravvento della logica fuzzy", n.800, January

2002

- "Italia e Giappone: nuovi paesaggi del design", n.846, March

TERRAZZO (selection of main articles):

1988

- "The Second Modernity", n. 1
- "Architecture in Shadow", n. 2

1989

- "Purple Shadows", n. 3

1990

- "Dolce Stil Novo", n. 5

1991
- "Humanism versus Environmentalism", n.6

1995
- "Development and Reduction", n.10

INTERNI (selection of main articles):

1988
- "Sette tesi per il design", n. 383, September

1994
- "Native: il nuovo livello della sensibilità nell'uso delle tecnologie", n. 443, September
- "Corporate qualities", allegato al n. 445, November

1995
- "Gli italiani a New York: crolla il muro della Pop Art", n.447, January-February.
- "Sopra e sotto", n.499, April
- "Dalla società post-tecnologica alla società post-industriale", attached to n.453, September.

2002
- "Italia e Giappone: nuovi paesaggi del design", n.518, March
- "Il Giappone salvato dai divani", n.524, September
- "Un parco tematico per il design italiano", n.525, October
- "Architettura a metà della crisi", n.526, November

INTERNI ANNUAL (selection of main articles):

1991
- "La cultura dell'abitare", Annual Casa

1991-92
- "Dalla qualità ambientale alla qualità totale", Annual Ufficio

1992-93
- "Oltre la scrivania", Annual Ufficio

1993
- "Un sistema in trasformazione", Annual Casa

L'UNITA' (selection of main articles):

1993
- "Il design in crisi cerca il modello del Duemila", Tuesday November 20

1994
- "Giò Ponti, il paradiso dell'architetto", Tuesday February 22
- "Tafuri, l'architettura come forma sovrana", Thursday February 24
- "La fabbrica del Rinascimento", Thursday March 31
- "La città moderna dopo il progetto? E' il teatro del caos", Sunday April 17
- "Architetti, torna dall'America il grande progetto", Thursday May 19
- "Arriva l'Alberti. Teoria e arte dell'uomo moderno", Sunday September 4
- "L'America dice addio alla pop-art", Tuesday October 18

1995
- "L'utopia fallita di una città ben ordinata", Saturday January 21

1996
- "E Terragni creò il national style", Friday July 26

OTHER MAGAZINES (selection of main articles):

1975
- "Tecnologia sotto accusa", in *Rassegna*, n. 38-39

1978
- "Design Searches", in *Japan Interior Design*, Japan

1987
- "Le problematiche del design", in *Design News*, Japan

1988
- "La metropoli ibrida", in *Alfabeta*, n. 106, March

1989
- "Scenografie del prossimo millennio", in *Gap Casa*, n. 54, February
- "A Second Swedish Modernism", in *Form Design Annual*, Sweden

1991
- "Quale Piano?", (with Franco Lani) in *Edilizia Popolare*, n. 215, May-June
- "Design e qualità totale", in *Axis*, Japan

1992
- "Verso una seconda modernità", in *Nikkei Design*, Japan

1994
- "I luoghi del lavoro continuo", in *Abitare*, n. 333, October

1995
- "Il futuro delle avanguardie", in *Stileindustria*, n.1 February
- "Milano. Metropoli post-industriale", in *Il Mondo Nuovo*, n.14, December
- "Vom Duft der Rose " in *Form*, January, Germany

1996
- "Design Alliance", in *World Architecture*, USA

1997
- "Il progetto lanuginoso" in *Pluriverso*, n.2 June
- "Considerazioni generali" in *DOMUS extra*, n.789
- "Visionen und Formlosigkeit" in *Design Report*, Germany, April

1999
- "Lavoro e creatività diffusa" in *Panorama Interni*, n.1 April

2001
- "Dalle avanguardie storiche alle avanguardie permanenti" in *IN FORM+ACTION*, n. 2
- "Lo specchio dell'anima" in *Lotus Navigator*, n. 3

ESSAYS

1974

- Introduction to the book *Architettura Radicale*, by Paola Navone and Bruno Orlandoni, Casabella, Milan

1986

- Introduction to the book *Bruno Munari* by Aldo Tanchis, Idea Books, Milano

1987

- "L'ambiente", in *I cento linguaggi dei bambini*, AA. VV., Regione e Comune di Reggio Emilia

1990

- "L'oggetto della metropoli: Domus Academy come strumento di ricerca, in *Design Italiano: quale scuola?*, edited by Nicola Sinopoli, Franco Angeli, Milano
- "Kopien und Nicht-Kopien", in *Ispirazione Italiana - Italienische Design-Klassiker und was daraus wurde*, catalog of the exhibition, Kunstmuseum Düsseldorf.

1991

- "La pietra calda", in *Neolite*, AA. VV., Domus Academy, Milano
- Introduction to the book *Rude ma sincero* by Volker Albus and Wolfgang Schepers, Idea Books, Milano
- "Folly 10" in *Osaka Follies*, Architectural Association, London

1993

- "La qualità formale del mondo", introduction to the catalog of the exhibition about Ettore Sottsass jr. al Centre Georges Pompidou in Parigi

1994

- "Italian Design and the Complexity of Modernity", in *The Italian Metamorphosis 1943-1968*, catalog of the exhibition at Guggenheim Museum in New York
- "La metropoli accidentale", in *La metropoli accidentale* edited by P. Ranzo, Edizioni Cronopio, Napoli
- Inerviwe for *La Ville*, ed. Le Moniteur, Paris; in occasion of the exhibition "La Ville" at Centre George Pompidou in Parigi. (Interviews to Oriol Bohigas, Andrea Branzi, Rem Koolhaas, Léon Krier, Pierluigi Nicolin, Jean Nouvel)
- "Padri e figli", in *Ritratto di Sottsass*, edited by Silvio Sanpietro, L'archivolto, Milano
- "La Belgique secrète", in *Design Made in Belgium*, catalog of Interieur '94, Belgium
- "European Qualities", in the catalog of Interieur '94, Belgium
- "Andrea Branzi, workshop" in *Television at the Crossroad*, edited by Stefano Marzano, V+K Publishing, The Netherlands

1995

- "Symbiotic Metropolis, Agronica", and "Aesthetics, Freed Space", in *The solid side*, edited by Ezio Manzini and Marco Susani; essays by Andrea Branzi, Ampelio Bucci, Stefano Marzano, Antonio Petrillo, Frida Doveil, Fulvio Carmagnola, Francesco Morace, Ezio Manzini, Anna Castelli Ferrieri, Michele De Lucchi, Aldo Cibic, Clino Trini Castelli, Carla Lanzavecchia, Gino Bistagnino; V+K Publishing, The Netherlands

1996

- "Shiro Kuramata, Purple Shadows" in *Kuramata*, catalog of Hara Museum of Contemporary Art, Tokyo
- "Architecture Radicale" in *Dictionnaire de l'Architecture du XX Siècle*, ed. Hazan, Institut Français d'Architecture, France
- "Text for CD ROM" in *Gae Aulenti*, edited by Margherita Petranzan, Rizzoli, Milano
- "Il tavolo" in *de Tafel*, edited by Stichting Foundation, Holland
- "La metropoli opaca" in *Franco Guerzoni*, edited by Paolo Jori, SKIRA, Milano

1998

- "Educational and relational space" in *Children, spaces, relations-metaproject for an environment for young children*, edited by Giulio Ceppi and Michele Zini, Milano

2001

- "Progetti politici" in *Lapo Lani 2001_shadows*
- "Memorie Relazionali" in *Memoria quotidiana, Comunità e comunicazione nell'era delle reti*, edited by Federico Casalegno, Le Vespe, Pescara-Milano
- "Un concorso difficile" in *Idee per Piazza Mercatale*, edited by Comune di Prato, Assessorato Lavori Pubblici e Centro Storico, Prato
- "Per Ettore Sottsass" in *Ad honorem*, edited by Graziella Buccellati and Benedetta Manetti, Politecnico di Milano, Milano

2002

- "L'oggetto fotografato" in *Fotografia e Design, L'immagine Alessi*, Silvana editoriale
- "L'ossessione della storia" in *Continuità, Arte in Toscana 1945-2000*, Maschietto Editore, Pistoia
- "Prefazione" in *Progettare in fiera, progettare la Fiera*, Lybra Immagine, Milano
- "Laudatio" for the assignment of the Laurea Honoris Causa to Enzo Mari
- *Contemporary Domestic Landscape 1945-2000*, Skira, Milano

SURVEYS AND EDITING OF MAGAZINES

1972/1976

- "Radical Notes", survey on *Casabella*, about new trends in architecture and design

1983/1987

- Editor of the design and architecture magazine *MODO*

1991/1995

- Consulting editor of *Interni* magazine

1984/1990

- Consulting editor of Idea Books, Milano

2000/2002

- Consulting editor of *Interni* magazine

BOOKS

1980

- *Moderno, Post-moderno, Millenario*, anthology of essays, Studio Forma/Alchymia, Milano. Introduction by Gillo Dorfles, (127pages)

1981

- *Il Design italiano degli anni '50*, editing and coordination of the catalog of the exhibition at Centrokappa di Binasco. (311pages)

1983

- *Merce e Metropoli- esperienze del Nuovo Design italiano*, Epos, Palermo. Introduction by Anna Maria Fundarò. Collection of the lessons of the course at Istituto di Disegno Industriale of Facoltà di Architettura di Palermo. (115pages)

- 1984
- *La Casa Calda - Esperienze del Nuovo Design Italiano* introduction by Arata Isozaki, Idea Books (Italy), M.I.T. Press (USA), Thames and Hudson (England), L'Esquerre (France) (156pages)
- 1986
- *Animali Domestici*, con introduzione di Pierre Restany, Idea Books (Italy), M.I.T. Press (USA), Philippe Sers (France), collection of some texts about the new way of living (80 pages)
- 1988
- *Learning from Milan*, M.I.T. Press (USA), English translation of the book *Pomeriggi alla media-industria - Design e Seconda Modernità*, Idea Books (Italia). (79 pages)
IN 1992 publication of the French translation, Centre Georges Pompidou with the title *Nouvelles de la Metropole Froide*, with introduction by François Burckhardt
- 1990
- *La Quarta Metropoli*, Domus Academy, collection of the projects of Urban Scenography in 1986/87 (72 pages)
- 1991
- *Formes des Métropoles - Nouveaux Designs en Europe*, Centre Georges Pompidou, Paris, Catalog of the exhibition "Capitales Européennes du Nouveau Design". Essays by François Burckhardt, Gianni Vattimo, Jocelin De Nobelet, Olivier Revault d'Allonnes, Juli Capella e Quim Larrea, Christian Borngraeber, János Gerle, Pierre Staudenmeier, Wolfgang Koss, Benedetto Gravagnuolo, John Thackara, Volker Albus, Wolfgang Schepers, Jean-Pierre Piton (190 pages).
German translation: *Neues Europäische Design*, Ernst und Sohn.
 - *Il Dolce Stil Novo (della Casa)*, Alessi, Crusinallo, catalog of the exhibition at Palazzo Strozzi for Pitti Immagine Casa
- 1992
- *Luoghi*, anthology Andrea Branzi's main worka between 1966 and 1991; introduction by Germano Celant, Rizzoli International, New York; Idea Books, Milano, Italy; Thames and Hudson U.K.; Ernst & Sohn, Germany (199 pagg)
 - *Arezzo, verso un inurbamento maturo*, Comune di Arezzo, Dipartimento Assetto del Territorio; with essays by Giuliano Cannata, Carla Corsi, Franco Lani, Roberto Maestro, Norberto Liberatori. (244 pages)
 - *La civiltà dell'ascolto - e altre note sul Giappone moderno* (with Nicoletta Branzi), Cronopio, Napoli. (108 pages)
- 1994
- (with Francesco Gurrieri) *Villa S. Ignazio a Fiesole*, Alinea, Firenze; introduction by Vittorio Savi. (47 pages)
- 1996
- *Il design italiano 1963-1990*, Electa, Milano. Essays by Gilberto Corretti, Claudia Raimondo, Giovanni Lauda, Giuliana Gramigna, Giampiero Bosoni, Francesco Morace, Ampelio Bucci, Ezio Manzini, Patrizia Scarzella. (494 pages)
- 1997
- *La crisi della qualità*, Edizioni della Battaglia, Palermo
- 1998
- *Genetic Tales*, Alessi, Verbania
- 1999
- *Introduzione al design italiano*, Baldini & Castoldi, Milano

2001

- Italia e Giappone: Design come stile di vita, Nihon Keizai Shimbun, Giappone (editor)

LITOGRAPIES

1998

- *Pinocchio*, Lythos, Como

2002

- *Barbablù*, Lythos, Como

CD-ROM / VIDEO

1996

- *I protagonisti del design italiano. Lo scenario, le storie, i prodotti, le utopie*, Dialogo Multimedia / Editoriale Domus. Essays about: Gae Aulenti, Mario Bellini, Achille Castiglioni, Vico Magistretti, Enzo Mari, Bruno Munari, Ettore Sottsass jr. and Marco Zanuso (CD-ROM)

2001

- *Oggetti e Territori* video della mostra di Andrea Branzi "Oggetti e Territori" at Knokke and Bruxelles, September-october 2000.

EDUCATION

1983/2003

- Among the founders of Domus Academy, first international post-graduate school of industrial design, fashion design and design direction. He has been cultural director, then vice-president, cultural coordinator, and president of the Sheering Committee. He holds master courses, seminars and lectures within the activities of the school.

Master Courses and seminars for Domus Academy:

1983/84

- course "Storia della cultura del Progetto"

1985/86

- course "Scenografia Urbana"

1987/88

- course "Industrial design", seminar "Nuovi modelli abitativi"

1989

- course "Storia e Cultura del Progetto", course "Qualità dell'abitare e innovazione tecnologica"

1990

- master course "Industrial design", and seminar "Scenario ambientale" basic course: teacher of history and culture of design

- 1991
- master in "Industrial design", course of "Storia e Cultura del Progetto"
- 1992
- master in Industrial Design, design course "Storia e cultura del progetto"; seminar "Scenario ambientale"
- 1993
- seminar "Il design dei servizi"
- 1994
- summer session "Industrial design", seminar "Il design oggi"
 - master course in Industrial Design
- 1995
- seminar "Human Evolution" (assistants Francesco Messori and Michele Zini)
 - master course in Industrial Design
- 1996
- seminar "Space Evolution" (assistants Francesco Messori and Michele Zini)
-
- 1983
- Professor at Facoltà di Architettura di Palermo
- 1984
- Professor at Facoltà di Architettura di Palermo; the lessons have been collected in the volume *Merce e Metropoli*, Epos, Palermo
- 1986/1990
- Member of the E.U Commission for the development and promotion of design in Europe, editor of the program "La Casa Europea" and the statement about ecology of the artificial world ("La Carta di Monaco", 1989)
- 1986/1991
- Member of Board of Directors of Ecole Superieure de Design "Les Ateliers" in Paris and of the team for the development of design in France, charged by the French Minister of Culture
- 1989
- Coordinator at il C.C.I. Centre Pompidou in Paris, of the first seminari about design education in Italy
- 1993/94
- Co-director of the summer school of Politecnico di Milano in Cremona
- 1994/95
- Supply teacher for the Graduation Course in Industrial Design at the Facoltà di Design of Politecnico di Milano
- 1994/98
- Supply teacher for the Graduation Course in Industrial Design at the Facoltà di Design of Politecnico di Milano
- 1996/97
- Supply teacher for the Graduation Course in Industrial Design at the Facoltà di Design of Politecnico di Milano

1997/98

- Supply teacher for the Graduation Course in Industrial Design at the Facoltà di Design of Politecnico di Milano

1998

- Assignment as Associated Professor for the Graduation Course in Industrial Design at the Facoltà di Design of Politecnico di Milano

MAIN LECTURES

1976

- Lecture for ADI-Fad (Spanish design association), in Barcelone (Spain).

1977

- Lecture at Istituto Nazionale dell'Architettura in Rome.

1978

- Lectures at INARCH, Rome and at Liceo Artistico di Ferrara

1984

- Istituto Italiano di Cultura, Amsterdam and Leiden, Olanda

1985

- Düsseldorf, Germany
- Facoltà di Architettura dell'Università di Napoli
- CCI, Centre Georges Pompidou, Paris, France
- SAIE, Bologna
- IPSOA, Torino
- Les Ateliers, Paris, France

1986

- Art Institute, Chicago, USA
- Musée des Arts Décoratifs, Montréal, Canada
- ALADI, San Paolo, Brasil
- CAIC, Buenos Aires, Argentine
- Matsuya, Tokyo, Japan

1987

- Istituto Italiano di Cultura, Amsterdam, Holland
- Musée des Arts Décoratifs, Montréal, Canada
- Istituto per il Commercio Estero, Düsseldorf, Germany
- Convegno sull'arredo urbano, Reggio Emilia
- Facoltà di Architettura del Politecnico di Milano
- "Il tessuto degli anni '50", Galleria Pinuccia Magnesi, Torino

1988

- "Disegno industrial para la tierra latinoamericana", Rio de Janeiro, Brasil
- "1992 and design", IDZ, Berlin, Germany
- "The Many Italian Designs", IDCA, Aspen, Colorado, USA
- Alcan Architecture Lectures, Montréal, Canada

1989

- "Pomeriggi alla media industria", Politecnico di Milano
- "L'architecte et le design vers une seconde modernité", APCI, Paris, France
- "From the front - Globalism and Local Identity", Asahi Shinbun, Nagoya, Japan
- ICSID 89, Nagoya, Japan
- "Una città per l'uomo", Unione delle Cooperative di Reggio Emilia
- "Design e seconda modernità", ICE, Cologne, Germany

1990

- Tre teoremi per un'ecologia del mondo artificiale", for "Chiudere il cerchio", Milano
- "Verso un'ecologia del mondo artificiale", Interieur 90, Kortjik, Belgium
- "Recupero Edilizio", Istituto di ricerca internazionale, Milano
- Istituto Italiano di Cultura, Athens, Greece
- ICE e Universidad de Castilla-La Mancha, Barcelone, Spain
- Istituto per il Commercio Estero, Toronto, Vancouver, Montréal, Canada
- "Disegno industriale e formazione professionale", Università di Napoli

1991

- "Design Lecture Series", Museum of Modern Art, San Francisco, USA
- Cawell Theater, San Francisco, USA
- "Les Capitales du Nouveau Design", CCI, Centre Georges Pompidou, Paris, France
- "La Casa Europea", Fachhochschule, Cologne, Germany
- "The Edge of the Millennium", Cooper Hewitt Museum, New York, USA
- "Design e seconda Modernità" (upgrading course), Politecnico di Milano
- "Architettura e design nella cultura post-moderna", Potenza
- "Primavera del Disseny", Barcelone, Spain

1992

- "Un'identità da cercare", Arezzo

1993

- Università di Napoli (CIFE)
- Tollman, Tel Aviv, Israel
- Cosmit, Milano

1994

- "I musei a(v)venire), Arezzo
- "Fatto ad arte", Triennale di Milano
- Columbia University, New York, USA
- Georgia Technology University, Atlanta, USA

1995

- Università di Siena
- Miyazaki prefecture, Sendai, Japan

1996

- Facoltà di Architettura di Firenze. "Architettura Radicale"
- Ordine degli Architetti di Arezzo
- Università di Montréal, Canada
- Comune di Pistoia
- Gifu, Japan

1997

- Facoltà di Architettura di Firenze.
- Gifu, Japan

1998

- "Shopping without Center" seminar "Retail Branding" in Stockholm (Sweden)

2002

- "Società Ticinese di Belle Arti" of Lugano, Switzerland
- Facoltà di Architettura di Parma

SEMINARS

1977

- "Il Design e le sue Prospettive disciplinari" at Centrokappa, Binasco (MI).

1978

- "Colordinamo", Centro Design Montefibre, Milano
- "Metodologia progettuale e nuove tendenze del Design" for the arts and crafts schools of the Lombardia Region

1985

- Design seminar, CAIC, Buenos Aires, Argentine

1987

- Seminar for Philips (with Domus Academy), Varese

1988

- Die Zeremonien des weltlichen Europas", Hochschule der Kunste, Berlin, Germany

1989

- "Dall'architettura al Design", Galleria Civica di Modena

1990

- "Chiudere il cerchio" (with Domus Academy), Milano

1991

- Olivetti (with Domus Academy)
- Cooper Hewitt Museum (with Domus Academy), New York, USA
- (con Domus Academy), Fukui Prefecture, Japan

1992

- Triennale di Milano
- Seminar organized by Acerbis, Lisbon, Portugal
- Seminar at Villa Malaparte, Capri (Napoli)

1993

- Tepia Hall, Tokyo, Japan

1994

- School of Art Institute, Chicago
- "Sistema Moda e Sistema Design", Domus Academy, Milano
- "La bottega dell'arte", workshop for Philips designers, Milano

1995

- "International Design Symposium'95" GK Design Group, Tokyo

1996

- "Small is Beautiful", TIDA, Bangkok, Thailand

1997

- "Education and relational space: the design of the environment for childhood", Reggio Children e Domus Academy, Reggio Emilia
- Opening speech at dal JIDF (Japanese Interior Designer Foundation) in Morioka, with 32.000 applications

1998

- Seminar about craft technology and advanced technologies at Gifu, Japan

- 2000
 - Seminar about "Fuzzy design" for Vitra at Boubouchet, France
- 2001
 - Seminar about Italian design at "Spazio" in Tokyo, Japan
 - Seminar about glass craft at Meisenthal, France

ARTICLES AND ESSAYS ABOUT HIS WORK

- 1969
 - *L'architecture d'au jour d'hui*, n. 147, September, Paris
- 1970
 - *Architectural Design*, July, London
- 1971
 - G. Celant, "Senza titolo", in *Domus* 496, March
- 1972
 - *Architectural Design*, January, London, text by Charles Jenks.
 - Emilio Ambasz, *Italy, the New Domestic Landscape: Achievements and problems of Italian Design*, MOMA, New York
- 1973
 - Ch. Jencks, *Modern Movements in Architecture*, Penguin Books, Londra
 - F. Raggi, "Radical Story", in *Casabella* n. 382
 - De Angelis, "L'antidesign", in *Op. Cit.* n. 26, January
- 1974
 - *Space Design*, n. 121, September. Texts by di Arata Isozaki, Hiroki Arima, Ettore Sottsass jr., London.
 - Ch. Jenks, "The Supersensualists II: Death", in *Late Modern Architecture*, Academy Edition, London
- 1976
 - *Il dibattito architettonico in Italia dal 1947 al 1975* di Conforto, De Giorgi, Muntoni, Pazzaglini (ed. Bulzoni, Roma) con un capitolo dedicato ad Andrea Branzi come protagonista dei movimenti di avanguardia
- 1977
 - AA VV, *Il dibattito architettonico in Italia dal 1945 al 1975*, Bulzoni, Rome
- 1978
 - *Japan Interior Design*, n. 226, January, Tokyo
 - B. Zevi, "Una mostra di buone intenzioni", in *L'Espresso* n. 29, 23 July
- 1979
 - M.V. Carloni, "Mobili come architetture", in *Casa Vogue*, n. 101, December
- 1980
 - J. Rouzaud, "Attention: voilà les modernes. Revolutionnaires de Salon", in *Actuel*, n. 11, September
- 1981
 - B. Gravagnuolo, "I linguaggi ereditati", in *Domus* n. 619, July-August
 - Ch. Jenks, "The New International Style e altre etichette" in *Domus* n.623, December

- 1982
- L. Vergine, "Progettare con il coltello", in *Modo* n. 47, March
 - G. D'Amato, "Il design tra radicale e commerciale", in *Op. Cit* n. 53, January
- 1985
- E. Sottsass jr., "La Casa Calda", in *Domus* n.658, February
- 1985/86
- J. Bonnot, "Branzi, le néo-primitif", in *l'Atelier* n.104, December-January
- 1987
- G. Corretti, "Industriale, post-industriale o provinciale?", in *P.A. Professione Architetto*, n. 5-6, May-June
- 1988
- G. Di Donato, "Gli oggetti poetici di Andrea Branzi", in *Casa Vogue* n.101, July-August
 - B. Fitoussi, "Entretien: Andrea Branzi", in *L'Architecture d'au-jour d'hui*, n. 257, June
 - S. Tasma Anargiros, "Portrait Andrea Branzi", in *Intramuros* n.18, May-June
 - TH de Beaumont, "Les metteurs en scene du design: Andrea Branzi", in *L'Atelier* n. 126, March
 - G. Di Petrantonio, "Andrea Branzi", in *Flash Art* n.143, March-Aprile
 - S. Giacomoni, A. Marcolli, *Designer italiani*, Idea Libri, Milano
 - "Le Réve et la Poesie", in *Jardin des Modes*, n. 118, May
 - P.L. Cerri, "La mia casa é un'idea", in *L'Espresso*, February
- 1989
- B. Gravagnuolo, "La seconda modernità", in *Modo* n.113, April
 - G. D'Amato, review of the book "Pomeriggi alla media Industria", in *Op. Cit* n. 75, May
- 1991
- M.V. Carloni, "Stile Babilonia", in *Panorama* n. 1305, 21 April
- 1992
- M. Canvelli, M. Padovani, "Il design del 2000, i protagonisti: Andrea Branzi", in *Interni* n.426, December
 - N. Salà, "Le case della Triennale", in *Gap Casa* n. 89, July-August
- 1993
- E. Frateili, "Luoghi", in *Domus* 750, June
 - J. Irvine, "Citizen Office, a project for Vitra" in *Terrazzo* n. 9
 - C.F. Kusch, "Design als Siegel der Modernitat", in *DBZ* n. 9, September
 - S. Monse, "El poeta del diseño" in *ARDI* n. 32, March-April
- 1994
- T. De Montis, V. Russo, S. Balestrazzi, *Andrea Branzi Architetture*, ed. Batei, Parma, 1994.
- 1995
- Boisi, "Un ambiente integrato", in *Interni* n.453, September
- 1996
- G. Lauda, "La famiglia intenzionale", in *Segni Disegni*, Edizioni Archivoltò, Milano
 - J. Capella, Q. Larrea, "Identidad y diferencia del diseño", in *El Pais*, March 30
 - G. Mughini, "Saranno profeti in patria?", in *Panorama*, 25 April
 - M. Belpoliti, "Artefatti: l'Italia degli oggetti", in *Il Manifesto*, Friday May 3
 - "Andrea Branzi" and "Archizoom Associati", in *Dictionnaire de l'Architecture du XXe siecle*, edition Hazan, Paris
 - G. Franco Repellini, "Dal saccoso al bolidoso", in *Il Sole 24 Ore*, Sunday, July 7 1996

- 1997
 - C. Rattazzi, *Andrea Branzi. Militanza tra teoria e prassi*, Franco Angeli Editore, Milano.
- 1998
 - C. Morozzi, F. Burkhardt, *Andrea Branzi*, Dis Voir, Paris
- 1999
 - *Andrea Branzi* in Enciclopedia Europea Vol. XIII Garzanti, Milano

AWARDS

- 1969
 - (with Archizoom Associati) Silver medal, competition Yamagiwa (Tokyo) for light design
- 1979
 - Compasso d'Oro Award to Andrea Branzi, Clino Castelli and Massimo Morozzi for primary design realized with Centro Design Montefibre
- 1983
 - (wit Domus Academy) International Award at First Biennial of Design at Buenos Aires
 - mention at Compasso d'Oro
- 1987
 - Career Compasso d'Oro Award as designer and theorist
- 1989
 - Certificate of Commendation of Robert Maxwell Prize at Royal College of Art di Londra for the essay "Seven Theses on Design"
- 1991
 - Baden Wüttemberg Award for the stone table "Quadrio" for Up&Up
- 1994
 - Special Mention of European Design Prize as strategic consultant of Interieur
- 1995
 - Compasso d'Oro Award for his activity with Domus Academy
- 1996
 - Selection at IF Prize of Hannover Fair for the design of Logitech mouse
 - First Prize IF of Hannover Fair for the CD-ROM *I protagonisti del design italiano. Lo scenario, le storie, i prodotti, le utopie*, Dialogo Multimedia / Editoriale Domus. Essays about: Gae Aulenti, Mario Bellini, Achille Castiglioni, Vico Magistretti, Enzo Mari, Bruno Munari, Ettore Sottsass jr. and Marco Zanuso
- 1997
 - First prize at "Pirelli Energy" competition for the design of a low consumption tyre

JURIES

1994

- Member of the Jury for Biennale della Moda, Pitti Immagine, Florence

1995

- Member of the Jury for the competition "Segnidisegni", organized by MODO magazine

1995

- Member of the Jury for the international competition of Miyagi Prefecture (Japan) for new sake sets in ceramic

1996

- Member of the Jury for Betonac Prize for experimental textiles in Sint Truiden, Belgium

1996/'98/'00/'02

- Member of the Jury of Oribe Award in Gifu, Japan, of which in 1998 he has designed the trophy

1997

- Member of the Jury for the Prize of JCD (Japanese Committee of Designers) at Yamagiwa, Tokyo, Japan

2002

- Member of the Jury for Dedalus competition, organized by Abet Laminati, Bra (Cuneo)
- Member of the Jury for the international competition for the redevelopment of the area Viale Belfiore-FIAT in Firenze